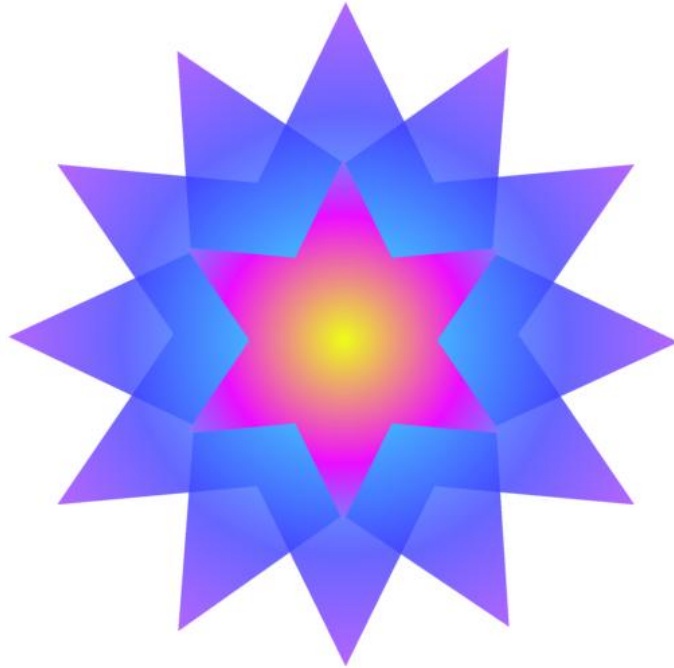


The Old Rugged Cross (Were You There?)



*Anthem for SATB choir
and piano accompaniment*

Arranged by

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

Written with love for Teddy Westlake and the Vintage Voices of Granville, Ohio,
and dedicated to my wife Barbara and the memory of her father.

The Old Rugged Cross (Were You There?)

Arranged by
Charles O. Beck

George Bennard /
Tradition spiritual;
John W. Work, Jr.

Easily, but not too slowly (♩ = c. 84)

Soprano

Alto

Tenor

Bass

Piano

pp

1 2 3 4

S

A

T

B

Pno.

5 6 7 8 9

hill far a - way stood an old rug - ged cross, the emb - lem of

hill far a - way stood an old rug - ged cross, the emb - lem of

The Old Rugged Cross

S
A
T
B
Pno.

And I love that old
And I love that old
suf - fring and shame.
suf - fring and shame.

10 11 12 13

S
A
T
B
Pno.

cross, where the dear - est and best, for a world of lost
cross, where the dear - est and best, for a world of lost

14 15 16 17

S
A
T
B
Pno.

sin - ners was slain. _____ Were you there when they cru-ci-fied my

sin - ners was slain. _____ Were you there when they cru-ci-fied my

Were you there when they cru-ci-fied my

Were you there when they cru-ci-fied my

pp

pp

pp

pp

ppp

18 19 20 21 22

Detailed description: This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: 'sin - ners was slain. _____ Were you there when they cru-ci-fied my'. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamic markings include *pp* for the vocalists and *ppp* for the piano.

S
A
T
B
Pno.

Lord? _____ Were you there when they cru-ci-fied my Lord? _____

Lord, were you there? Were you there when they cru-ci-fied my Lord, were you

Lord, were you there? Were you there when they cru-ci-fied my Lord, were you

Lord? _____ Were you there when they cru-ci-fied my Lord, were you

p

p

p

p

pp

rit.

rit.

23 24 25 26 27

Detailed description: This system contains the next five staves of the musical score. The vocal staves and piano accompaniment continue. The lyrics are: 'Lord? _____ Were you there when they cru-ci-fied my Lord? _____'. The piano part continues with the same accompaniment. Dynamic markings include *p* for the vocalists and *pp* for the piano. The system concludes with a *rit.* (ritardando) marking.

The Old Rugged Cross

mf *mp*

S
Ah - h - h - h! Sometimes it caus - es me to trem-ble,

A
there? Ah - h - h! Sometimes it caus - es me to trem-ble,

T
there? Ah - h - h - h! Sometimes it caus - es me to trem-ble,

B
there? Ah - h - h, Sometimes it caus - es me to trem-ble,

Pno.

28 29 30 31 32 33

rit.

S
trem-ble, trem-ble. Were you there when they cru-ci-fied my Lord?

A
trem-ble, trem-ble. Were you there when they cru-ci-fied my Lord, were you

T
trem-ble, trem-ble. Were you there when they cru-ci-fied my Lord, were you

B
trem-ble, trem-ble. Were you there when they cru-ci-fied my Lord?

Pno.

p *rit.*

34 35 36 37 38 39

The Old Rugged Cross

S *ff* Were you there when they nailed Him to the cross? _____

A *ff* there? Were you there when they nailed Him to the cross? _____

T *ff* there? Were you there when they nailed Him to the cross? _____

B *ff* Were you there when they nailed Him to the cross? _____

Pno. *ff*

40 41 42 43 44 45

Slower and much more subdued
p

S *p* Were you there when they nailed Him to the cross? _____

A *p* Were you there when they nailed Him to the cross, to the cross? _____

T *p* Were you there when they nailed Him to the cross, to the cross? _____

B *p* Were you there when they nailed Him to the cross, to the cross? _____

Pno. *Slower and much more subdued*
(for rehearsal only)

46 47 48 49 50

The Old Rugged Cross

mp *p* *Very intensely*

S Oh - h - h - h, Some-times it cause to trem-ble, trem-ble,

A Oh - - - h, Some-times it caus - es me to trem-ble, trem-ble,

T 8 Oh - h - h - h, Some-times it caus - es me to trem-ble, trem-ble,

B *mp* *mf (melody)* Oh - h - h - h, Some-times it caus - es me to trem-ble, trem-ble,

Pno.

51 52 53 54 55 56

(melody)

S trem-ble. Were you there when they nailed Him to the

A trem-ble. Were you there when they nailed Him to the

T 8 trem-ble. Were_ you_ there when they nailed Him to the

B trem-ble. Oh, were_ you

Pno.

57 58 59 60

The Old Rugged Cross

Tempo I°

S
cross, were you there?

A
cross?

T
8
cross, were you there?

B
there?

Pno.
mp

61 62 63 64

Detailed description: This block contains the vocal and piano accompaniment for measures 61-64. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The Soprano part has the lyrics 'cross, were you there?'. The Alto part has 'cross?'. The Tenor part has 'cross, were you there?'. The Bass part has 'there?'. The piano accompaniment is in the right hand of the grand staff, marked 'mp' (mezzo-piano). The music is in a minor key and features a steady accompaniment pattern.

S
mp
In that

A
mp
In that

T
8
mp
In that

B
mp
In that

Pno.

65 66 67 68

Detailed description: This block contains the vocal and piano accompaniment for measures 65-68. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The Soprano part has the lyrics 'In that'. The Alto part has 'In that'. The Tenor part has 'In that'. The Bass part has 'In that'. The piano accompaniment is in the right hand of the grand staff. The music is in a minor key and features a steady accompaniment pattern.

The Old Rugged Cross

S
old rug - ged cross, stained with blood so di - vine, a

A
old rug - ged cross, stained with blood so di - vine, a

T
old rug - ged cross, stained with blood so di - vine, a

B
old rug - ged cross, stained with blood so di - vine, a

Pno.

69 70 71 72

S
won - drous beau - ty I see. For 'twas
(melody)

A
won - drous beau - ty I see. For 'twas

T
won - drous beau - ty I see. For 'twas

B
won - drous beau - ty I see. For 'twas

Pno.

73 74 75 76

S
on that old cross, Je-sus suf - fered and died to

A
on that old cross, Je-sus suf - fered and died to

T
8 on that old cross, Je-sus suf - fered and died to

B
on that old cross, Je-sus suf - fered and died to

Pno.

77 78 79 80

S
par - don and sanc - ti - fy me. *allargando* Were you

A
par - don and sanc - ti - fy me. *allargando* Were you

T
8 par - don and sanc - ti - fy me. Were you there? *allargando*

B
par - don and sanc - ti - fy me. Were you there? *allargando*

Pno.

81 82 83 84

The Old Rugged Cross

S there? Were you there? *mf* Cher - ish the old rug - ged

A there? Were you there? So I'll *mf* cher - ish the old rug - ged

T — Were you there? *mf* Cher - ish the old rug - ged,

B — Were you there? *mf* Cher - ish the old rug - ged

Pno. *a tempo mp*

85 86 87 88

S old rug - ged cross, 'til my tro - phies at last I lay down.

A cross, 'til my tro - phies at last I lay down.

T 8 old rug - ged cross, 'til my tro - phies at last I lay down.

B cross, 'til my tro - phies at last I lay down.

Pno. *mf*

89 90 91 92 93

S *mp*
I will cling to the old rug-ged cross, old rug-ged cross,

A *mp*
I will cling to the old rug-ged cross,

T *mp*
I will cling to the old rug-ged cross,

B *mp*
I will cling to the cross,

Pno. *p*

94 95 96 97 98 99

Detailed description: This block contains the vocal and piano accompaniment for measures 94 through 99. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melody with lyrics. The piano accompaniment is in 4/4 time and includes chords and a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

S *crescendo (building to the end)* *mf*
and ex - change it some day, ex - change it some

A *mf*
and ex - change it some day, ex - change it some

T *mf*
and ex - change it some day, ex - change it some

B *mf*
and ex - change it some day, ex - change it some

Pno. *crescendo (building to the end)* *mf*

100 101 102 103

Detailed description: This block contains the vocal and piano accompaniment for measures 100 through 103. The vocal parts continue the melody with lyrics. The piano accompaniment features a *crescendo* leading to the end. Dynamics include *mf* (mezzo-forte).

S
day; I'll ex - change it some day for a

A
day; I'll ex - change it some day for a

T
day; I'll ex - change it some day for a

B
day; I'll ex - change it some day for a

Pno.

104 105 106 107

S
f crown, a crown, a crown! *ff*

A
f crown, a crown, a crown! *ff*

T
f crown, a crown, a crown! *ff*

B
f crown, a crown, a crown! *ff*

Pno.

108 109 110 111

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